

Lauri Schreck - Technical rider

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We bring:

Unless otherwise specified we bring

- all the backline,
- mics and di-boxes.
- X32 mixer + stage box (placed near the backline)
- wired in ear -monitor

We need:

- cat5e cable from stage to FOH
- Microphone cables and all stage cabling
- Two (2) tall microphone stands with boom and round base, one short

PA needs:

(If provided by the organizer) We need a **professional pa system (we prefer d&b, L-acoustics, Meyer, Jbl, etc...)** that covers the whole audience area, without distortion and without changes in tonality anywhere in the audience. Frequency response may rise towards sub-bass region, but enough is enough.

Kantele, drum pad and keyboards cover the whole audio spectrum so **PA with proper subwoofer setup is needed.**

Because kantele is an acoustic instrument with contact microphones and is amplified a lot and is effected with sub-bass synthesizer, **cardioid subwoofers are preferred** to avoid unnecessary feedback.

Riser needs:

For festivals and quick changeovers we prefer to use minimum **2m x 2m riser with wheels (max 40 cm legs)**. We need 30 minutes before line check / soundcheck to setup all the equipment and 15-20 minutes after show to clean the riser.

Soundcheck

We need minimum 30 min soundcheck time (this doesn't include load in + setup) for a normal concert. At festivals we need a possibility for a proper line check, and acces to pa system during the changeover to ensure that there is adequate gain to feedback margin for the acoustical instruments.



CH	Inst	Mic	Stand
1	Kantele L	Radial Pro D2	
2	Kantele R	Radial Pro D2	
3	Looper L	Radial Pro D2	
4	Looper R	Radial Pro D2	
5	Looper Sub L	Radial Pro D2	
6	Looper Sub R	Radial Pro D2	
7	Voc 1	Shure SM58	Tall boom
8	Voc 2	Shure SM58	Tall boom
9	El Gtr	Shure SM57	Short boom
10	Click	Radial J48	
11	Synth L	Radial Pro D2	
12	Synth R	Radial Pro D2	
Out 1	Iem L		
Out 2	Iem R		
Out 15	Main L		
Out 16	Main R		